

The moral or theme of the story may be the most powerful spirit embedded within. And like the Flame Angel drawing, oftentimes the most powerful spirit assumes multiple forms. In Flame Angel the first tier spirit appeared as a winged female angel, but when ~~him~~ was inverted the Flame Sorcerer appeared. In Neptune's Harlot, the first tier spirit (the moral, message, or root meaning) can be seen in multiple forms as well. The first tier spirit evoked by Neptune's Harlot, if looked at one way, appears to be a strong message for vegetarianism. In fact, the most noticeable effect of the spirit summoned through the writing of Neptune's Harlot was the conversion of the author into a vegetarian. But if looked at from another angle, Neptune's Harlot is a warning to the reader to beware of seductive strangers and the power of sexuality. From another slant the entire story is a description of a journey into the Elemental Plane of Water, which suggests that the first tier spirit evoked by the short story is a water elemental. These are only three examples, but there may be many more unseen aspects of the first tier spirit embedded within Neptune's Harlot. All are true manifestations of its form.

In the final analysis, Neptune's Harlot was likely a symbolic warning about the dangers inherent in magickal practices. The sea could be seen as a symbol representing the subconscious mind; this would make the windows representations of portals which lead from the conscious ego to the subconscious higher planes. The sea creatures were spirits, or complex memetic structures, which broke through from the higher planes into the magician's mind. The sharks represented evil spirits. These spirits, once released into the mind of the magician, proceeded to destroy and devour the individual memetic structures which made up the ego, or the conscious framework, of the magician. The mermaids were symbolic representations of the messengers and guardians of the portals which lead from the material plane to the higher planes. The warning contained in the story Neptune's Harlot should be taken seriously. Magick, in its higher forms, can destroy the magician and the people around the magician.

The act of writing very often evokes spirits from the subconscious mind. The act of writing is a magickal act. Occult practices taught within mainstream American schools? You be the judge. Literature professors take note!

Having completed a brief study of literary and artistic evocation, a solid enough grasp should have been obtained of the fundamental principals underlying artistic memetic magick to comprehend the profound implications to come...

Artistic Reverse Engineering

A work of art has often been considered a unique creation by an individual human being. In effect, the artist is often thought to have created something out of nothing. The more sophisticated among us realize that something cannot be created out of nothing, such an act is impossible. The artist creates a work that is a modification, or a mutation of sorts, of a unique combination of biological, cultural, linguistic, social, mental, and historical conditions. All of these elements, and probably more that I have not named, feed into an artistic work and are the raw forces out of which it is created.

For example, any book written in the English language is fed by the English language itself, which is a cultural creation, which is a result of biological necessity. The English language was created through a biological evolution of the brain which gave humans the capability to use complex symbolic language through utterances of sound. Archaic language was used to warn of danger, access the spirit realm, communicate the location of food sources, and to provide a means of establishing group or social cohesion. A book written in the English language would not have been possible to write without the English language. Another book could have been written, but not the exact book which was created, i.e., the unique work of art. By definition, a work of art is not a work of art unless it is a unique creation fashioned by a conscious mind out of the raw material available. In this way artwork is a unique creation, but this